

# the scribe

## What's Inside

Neither as in Rare	7
Sex Stereotypes	8
Security Friend	3
Student of the Year	4

May 15, 1975

University Of Bridgeport

47:55

## V.P. Carrier Resigns, Leaving For Wisconsin

By MAUREEN BOYLE  
Scribe Staff

Warren Carrier, vice-president for academic affairs, announced last week he will resign this summer to become chancellor at the University of Wisconsin.

Carrier will leave the University June 15 and go to Wisconsin July 15 as Chancellor Designate. He will assume his official duties there August 11.

Carrier said Tuesday he learned of the job a few weeks ago and was notified of his acceptance last week.

The financial state of the University was "distressing to work with," Carrier said, but noted this was not his reason for leaving.

"This was a marvelous opportunity I couldn't refuse,"

Carrier said of his new position. "The opportunities (at the University) are not as great as if the University was in very good financial condition," Carrier admitted.

On April 8 The Scribe ran a headline speculating on Carrier's resignation. Carrier denied at the time that he planned to resign saying he had no idea where the speculation originated.

"That was before they were interested in me," Carrier said. "I had not known about the job."

Carrier came to the University in 1971 replacing Earl Bigsbee.

Before coming to the University, Carrier was Dean of the College of Arts and Letters at San Diego State University

and chairman of the English department and professor at the University of Montana. He also taught at North Carolina University, Boston University, the University of Iowa, Bard College, and Bennington and Sweet Briar colleges.

He has written two novels and numerous books of poetry. His novel *The Bay of the Damned*, was nominated for the Edgar Allen Poe Award and he received the Lamont Poetry Award for *Toward Montebello*.

Carrier was founder and original editor of the *Quarterly Review of Literature*, a literary periodical.

A member of Phi Beta Kappa, he graduated from Wabash College with honors. He received his masters from Harvard and his PhD from Occidental.



WARREN CARRIER

Scribe—Jill Landes

## Foreign Language Not Expendable

By LINDA CONNER  
Scribe Staff

Dr. Marcelle Altieri's main goals include maintaining the integrity of her foreign language department and offering students the same type of programs offered previously. Meeting those goals are difficult.

Due to the present financial situation, the most vulnerable subjects are hit first. The Assistant Professor of French refuses to label her department vulnerable, frivolous, or in any way expendable.

"Sometimes I have the feeling that the foreign language department is being singled out," said Dr. Altieri. "Due to our decreasing enrollment, we're being evaluated by our productivity rather than in terms of the services we perform."

Services offered by the language department are increasing, though the staff and some classes are being decreased. This year, there are 10 instructors including Dr. Altieri. A terminal contract and one sabbatical, leaves the department with two less next year. As a result, less sections of French and Spanish will be offered. Majors in German are also being phased out.

Dr. Altieri still prepares a new course every semester and has taught at least four courses each semester.

Spanish for medical students, a new course which has drawn

high enrollment has inspired the creation of a business administration-spanish course and one for journalism. The hard-to-develop courses will be put in the catalogue, but Dr. Altieri is hesitant because part-time people will not be added to the staff.

Scholarships and close contact with its students are the "extra" department offerings. A newsletter has been published several times this year. Along with a Spanish Club, and monthly meetings, foreign language students are taken to international restaurants, to the homes of their instructors, and occasionally on trips abroad.

During winter intersession, a trip to Spain was arranged by an outside agency through one of the faculty. No such programs are scheduled for this summer.

"We can't even afford to experiment with programs," Dr. Altieri said. "We are being told on the one hand that you aren't experimenting with programs that could save your department, and on the other hand we are not given sufficient funds to teach our present courses."

As for the certainty of her department, Dr. Altieri said they are standing on "very shaky ground." The damaging atmosphere being created is taking away from the time that should be spent developing curriculum and new ways of servicing them.

## Decline, Trigger For Cure

The College of Arts and Sciences and the College of Education have not handed in final productivity plans, Warren Carrier, vice president for academic affairs said.

The plans are direct results of President Leland Miles' request for all colleges to submit plans that show significant savings in next year's budgets.

Reduction of full and part-time faculty is the main change for saving, according to a Miles report.

A May 1 deadline for the submission of college productivity plans was disagreeably met by many of the colleges.

According to Carrier, the College of Education has not met the deadline because of contract problems. The College of Arts and Sciences is still meeting to reach an agreement among the dean and faculty, he said.

Arts and Sciences was the hardest hit by the faculty reduction order continually at the bottom of productivity lists because of faculty reduction and enrollment decline, according to the President.



"Where's my article?", "This typewriter doesn't work.", "Get me Waldemere!", "God, I Love Boston!"; this is The Scribe at its best, the last issue of the year.

## McKeever Studies Eels In Japan

By ANN DeMATTEO  
Scribe Staff

A trip to Japan reaped many benefits for Ms. Clara McKeever, a University graduate biology student.

Her work with eels at the University made her eligible to work with eels at the University of Tokyo.

Presently taking two courses and doing thesis research work here, McKeever studied the brains of the *Anguilla japonica*, (the Japanese eel) from June to September, 1974.

She lived in a cottage at the Misaki Marine Biological

Station on the seashore, an hour and one half from Tokyo. "It was like another world," she said. "I seldom saw any other westerners."

Eight graduate students carefully selected from many competitive examinations at the University of Tokyo who were chosen to work at the station for a period of five years, also lived with McKeever.

McKeever made slides of eel brains while other graduate students studied small animals in addition to marine life.

"There was a tremendous continued on page 8

66844



# Campus Calendar

**TODAY**  
**EUCARIST PRAYER SERVICE**, 12 noon, Newman Center.  
**GRADUATE COUNCIL** meets at 2 p.m. in Waldemere Hall Conference Room.  
**VARSITY BASEBALL** vs. AIC, 3 p.m., away.  
**CHESS CLUB** meets at 6 p.m. in rooms 213-215 of the Student Center.  
**BIBLE STUDY**, 7:30 p.m., Interfaith Center.  
**AN EVENING OF AMERICAN HUMOR**, with Al Kulcsar, 8 p.m., \$1. Bubble Theater.  
**SHAVUOT SERVICES**, 7:30 p.m. Interfaith Center.  
**SHAVUOT** Holiday dinner, 8 p.m., Interfaith Center. Tikun LeI Shavuot—Torah study sessions, 10 p.m., Interfaith Center.  
**FRIDAY**  
**SHAVUOT SERVICES**, 10 a.m.,

Interfaith Center.  
**TGIF Party**, 3 to 7:30 p.m., Student Center Faculty Lounge.  
**STEAK NIGHT**, 5:30 to 9 p.m., Student Center Faculty Staff Dining Room.  
**AN EVENING OF AMERICAN HUMOR** as performed by Al Kulcsar will be presented at 8 p.m. in the Bubble Theater. \$1.  
**SHAVUOT SERVICES** and Shabbat-Shavuot dinner, 6 p.m., Interfaith Center.  
**The University Women's Club** holds its annual meeting at 8 p.m. in the Student Center Faculty Lounge.  
**SATURDAY**  
**SHABBAT** and **SHAVUOT MEMORIAL SERVICE**—Yizkor, 10 a.m., Interfaith Center.  
**The University's MUSIC PREPARATORY DIVISION** performs in concert at 1 p.m. Recital Hall of A & H.  
**EUCARIST SERVICE**, 4:30 p.m., Newman Center.  
**AN EVENING OF AMERICAN HUMOR**, 8 p.m., \$1. Bubble Theater.  
**SELECTED CONTRIBUTIONS IN BIOLOGICAL HISTORY SEMINAR**. All interested persons are invited to attend the workshop which is mandatory for University junior biology majors. It will be held from 1 to 6 p.m. in Room 100 of the College of Nursing.  
**SUNDAY**  
**A CASBAH-ANTIQUES** and crafts show and sale, with 37 antique

dealers will be held from 1 a.m. to 6 p.m. in the Harvey Hubbell Gym. It is sponsored by the University's Council International to benefit the Shastri Scholarship fund. Admission is \$1 with a University I.D.  
**SUNDAY SERVICES**, 11 a.m. and 9 p.m., Newman Center.  
**FINAL PERFORMANCES** of Al Kulcsar's **AN EVENING OF AMERICAN HUMOR**, 3 p.m., and 8 p.m., Bubble Theater. \$1.  
**Faculty artist Robert Preston** presents a **PIANO RECITAL** at 5 p.m. in the Recital Hall of A & H.  
**THE YOUTH ORCHESTRA** of Greater Bridgeport Symphony will perform at 3 p.m. in Mertens Theater. The concert will be conducted by Dr. Harrison A. Valente.  
**WAHALSTROM LIBRARY STUDY HALL**, 11 p.m. to 1 a.m.  
**GENERAL**  
**PAINTINGS, SCULPTURES, GRAPHICS, CERAMICS AND PHOTOGRAPHY** by University art students will be on exhibit through May 16 in the Carlson Gallery.  
**FINAL EXAM WEEK** begins Monday, May 19.  
**GRADUATION**, May 25.

Day Division students whose last names begin with the letters A to L and who have under 56 credits may register today from 9 a.m. to 3 p.m. for the fall semester.  
 All other students who have not yet registered for the fall may do so tomorrow from 9 a.m. to noon.

## Blacks Find New Leaders

Officers for the Black Student Alliance (BSA) were elected Sunday night. President is Diana E. Neil; vice-president, Rhonda K. Craven; secretary, Barbara Artis; and treasurer Janice Lykes.

Neil said, "The BSA hopes to gain more acceptance for black students on campus in all areas such as academics, political input and participation in social activities."

BSA recently replaced the Organization of Black Students (OBS) as the black student group at the University.

Joanne Mace will type any kind of term paper. Call 877-4027 or 795-3394.

It's always a Bright Day..



at Koenigs

..bright with paints, boards and..and..and Bright Clerks to help you select your Art Needs

**KOENIG Art Shop**  
 166 FAIRFIELD AVE.  
 BRIDGEPORT

## Dance May Switch

One new dance course will be taught in the College of Fine Arts next semester and another will be transferred from the Arnold College Division to the Fine Arts Department as part of an experimental program to ascertain where the University dance program functions best, according to dance instructor Jennifer Mitchell.

The new course, entitled **Rhythmic Analysis of Dance** will be taught on Friday from 9 a.m. to noon, and is a music oriented course for dancers. The second course, **Intermediate Technique**, will meet on Mondays and Wednesdays from noon to 1 p.m.

In addition, several courses presently offered only by the Arnold College Division, including History of Dance and beginning modern dance courses, will be cross-listed for both Physical Education and Fine Arts credit.

The move is seen as a possible prelude to the incorporation of all dance courses into the Fine Arts program and the establishment of a separate dance major.

At the present time all dance courses are registered in the Arnold College Physical Education Department, and a separate dance major does not exist.

THIS IS THE LAST  
 T.G.I.F. PARTY  
 ALL MIXED DRINKS  
 WILL BE 50¢

## THE NEW LAFAYETTE PACKAGE STORE

COME IN AND BROWSE AROUND

LARGEST SELECTION OF CHOICE DOMESTIC AND IMPORTED WINES IN THE SOUTH END OF BRIDGEPORT

IF YOU ASK FOR IT...WE'VE GOT IT  
 IF WE DON'T HAVE IT...WE'LL GET IT.

PROPRIETERS: LOU AND RALPH TEL.: 334-2370  
 ★TAPS, KEGS AND PACKAGE ICE ON PREMISES AT ALL TIMES  
 ★LOCATED ACROSS FROM WARNACO OUTLET STORE AT THE NEW UNIVERSITY SQUARE  
 ★NEXT TO CONN. NATIONAL BANK.

## News Briefs

### MINI-MODULES

A mini-workshop in Transactional Analysis will be offered at the University during the first week of June.

The workshop will be broken into three modules and students may enroll in any or all of them.

Instructors for the workshop are Dr. Gerald Arndt, associate professor in the Counsel Education and Human Resources Department, and Sue Sims Bender, a founding member of the Center for Study in Human Relations in New Rochelle. More information is available from Dr. Arndt at ext. 4173 or ext. 4143.

### V.A. REP AVAILABLE

A Veterans Administration representative will be available to advise veterans Tuesday from 6 to 7:30 p.m. in the Registrar's Office and Wednesday and Thursday from 5 to 8:30 p.m. in the Office of Continuing Education in Mandeville Hall.

More information is available in the Veteran's office, North Hall 106, ext. 4691.

### EXIT INTERVIEWS

If you received a National Direct Student Loan or a Nursing Student Loan and will be graduating this month or withdrawing from the University, you must have an exit interview before you leave. Contact Mrs. Berry at ext. 4698 for an appointment between 8:30 a.m. and 4 p.m. Monday through Friday.

### NEW OFFICERS

The Society of Physics Students recently held elections for the 1975 school year. David J. Gorney was elected president, Sandra M. Haggett was elected vice-president, Kevin G. Coulombe was elected secretary and Michael Saboe was elected treasurer.

### SENIOR SYMPOSIUM

The Biology Department will conduct a Senior Seminar Symposium: **Selected Contributions in Biological History**, beginning at 1 p.m. Saturday, in Room 100 of the College of Nursing.

Student speakers will lead the program until 5:15 p.m., which will include talks on exploration, museums, the microscope, anatomy, muscular movement and anesthesia.

At 5:30 p.m. Dr. Edgar J. Boell, Department of Experimental Biology at Yale will speak on **Reminiscences in Developmental Biology**.

The symposium evolved from the Senior Seminar Biology class. More information is available at the biology dept. ext. 4269.

### PRIZE WINNERS

The University chapter of the American Society of Mechanical Engineers recently brought home some awards from the New England Section Regional Student Papers Conference. Every year, students from the 18 schools represented in the region present a paper, usually a spring project, to the conference.

John Bona, a University student, placed fifth in the paper competition.

The highly praised Bendix Award also went to the Bridgeport chapter. It is awarded to the most active regional section, according to how many trips, speakers and activities the chapter has had during the academic year.

The Bendix plaque is on display on the first floor of the Technical building. The society also won \$100 as part of the prize.

### FAMILY PLANNING

The University's Family Plan has been extended to give tuition reductions to part-time students beginning this summer.

With one family member attending full or part-time and paying the full charge per credit, the second member will receive a one-third reduction, the third a two-thirds reduction and the fourth may attend free.

The Family Plan is designed to help middle income families who often do not qualify for scholarship aid, according to a prepared statement.

### PIANO SEMINAR

A seminar in Contemporary Group Piano Instruction will be held on June 2 for instructors in the Recital Hall and the Arts and Humanities Center from 9 a.m. to 1 p.m.

For further information, contact Mrs. Mary Jane Bloomer, at P.O. Box 57, Old Greenwich, Conn. 06870.



# Friend Found In Shuffle

By JERRY PENACOLI  
Scribe Staff

"Hey, Juan—you goin' to the gym?"

"Sure, c'mon in!"

They call him "Juan" and he always seems to be there when a shuffle bus ride is needed to the next class or dinner.

Juan R. Santiago, 45, has served as a campus security guard for the past six years.

A native of Puerto Rico, the tan-skinned policeman began as a lock-up man in 1969 and worked his way up to special policeman for the Bridgeport Police department.

He spoke with a subtle accent and a wide smile. "Since I was a kid, I always wanted to become a policeman, not to hurt people but to help them."

Santiago arrived in New York

City from Puerto Rico in 1946 and lived there until moving to Bridgeport. After attending police law school in conjunction with the Bridgeport police, he started as a regular policeman for the University.

He mentioned few crime problems with the students he deals with. "The kids on campus are all right—never have any problems—no sweat," he said.

Friendliness and sincere openness with students are assets to the personable attitude which Santiago reflects.

His main attraction to the University is the people. "I love the faculty, students, and administration," said Santiago, "because they're all nice people to work with."

His only gripe was with relation to the security system and his own personal opinions.

"I've been here for six years, and I don't feel I've been treated the way I should be," he said.

The jovial smile which stretched from ear to ear then dropped to a semi-grin. He believes that with the amount of policemen on campus, "We should be more closer and do work together more in teams." He added that there are too many supervisors and not enough men to carry on the normal work load.

But Santiago has faith in the newly-appointed security director, Alan MacNutt. "He is a good man and will do a great job," Santiago said.

Students feel the usually sun-glassed guard and shuffle bus driver has a great rapport with them and he wouldn't want it any other way.

He tipped back his hat,



Scribe—Vic Goldman

sighed, and said, "Even though I may get hurt sometimes, I don't want to ever hurt anyone."

So take a ride in one of those orange and white vans and meet a good friend.

## Keep Robinson, Say Black Students

By RHONDA K. CRAVEN  
Scribe Staff

Black students met with University President Leland Miles on Monday to discuss the retention of black history instructor, Professor Isiah Robinson and the institution of an affirmative action program at the University.

President Miles told five members of the Black Student Alliance (BSA) and an Upward Bound representative that enrollment in the history department has dropped 75 percent over the past three years. He said history is a "programmatically exigent" department and must be cut back.

The faculty is against this stand and wants to protect tenure. Prof. Robinson is one of three history faculty members who lacks tenure.

The President said he will receive a recommendation from the history department regarding who will be cut. He added he has the right to a "rare veto" to overrule the department's decision.

Any opportunity to use the veto puts him in a difficult position, he said, because as president, he is most removed from the classroom situation. The information he receives has been screened a number of times, and he cannot get a true picture of what the situation is, he said.

James Swain, a BSA member, asked if there had been a previous agreement when the Office of Black Student Affairs (OBSA) was established in 1968 to retain and increase black faculty in order to start a black studies program here. President Miles said he was unaware of such a commitment, but that he would have it checked. He added that a prior commitment such as that "may not be good for the present welfare of the University."

He also said that tenure and affirmative action tend to conflict since women and minorities have only been hired in many cases over the past few years and have not received tenure. When financial difficulties occur in institutions, these two groups are usually the first to be released.

One student suggested the institution of a Third World Studies program that Robinson would head, but President Miles pointed out that it wouldn't save the University money or increase enrollment. Another student asked about the possibility of making the Third World courses required, but President Miles said that choice would be left up to the individual department.

He asked if white students would either be interested in taking the courses or be welcome to take them. Swain

pointed out that some white students take Robinson's black history course now and that others take the presently offered Third World courses.

Luna Wilson, a seminar leader and Spanish representative at Upward Bound, said a black instructor should be kept

to teach black history courses because he has the proper background and would teach the courses through the black perspective.

William Allen, assistant to President Miles, was present at the meeting and President Miles told BSA that Allen was in

charge of designing an affirmative action policy for the University. Allen said the policy needs to be pulled together and formalized. He would like to have BSA input, he added.

The University's affirmative action officer, Allen must draft a plan to be distributed to all constituencies who will be affected by the policy.

## Women Start Group To Air Their Views

With the feminist movement sweeping the nation and the Equal Rights Amendment just a few votes short of passing, women at the University have initiated a group to discuss problems facing women today.

The first meeting will be tomorrow at 1 p.m. on the second floor of South Hall.

The group was an off-shoot of the Women on Campus Conference held last week where 50 women, including faculty, students and staff, discussed their place at the University.

Discussion at the conference centered on four major areas: discrimination in the classroom and on campus, changing roles for women, the job market, women's place and action on other campuses.

Women who aired their feelings at the conference felt they should unify and passed a resolution to meet tomorrow.

**Fore'n aft**  
630 E. State St.  
WESTPORT, CT.

**May at the Aft**

**Free Adm**  
**Wed + Sun**  
**with U.B. I.D.**

**Thurs:**  
**Free Beer 7-8**

**Fri + Sat:**  
**1/2 Price Adm**  
**with U.B. I.D.**

**Rock Bands**  
**every Wed-Sun**  
**227-8860**

**WEDDING ART PHOTOGRAPHY**  
BY  
**C.A. LEE**

**B.S. UNIVERSITY OF BPT.**  
**AWARD WINNING PHOTOGRAPHER**  
**CALL 374-1490**

**FOR APPOINTMENT & SAMPLES**  
**ALL TYPES OF PHOTOGRAPHY**  
**COLOR PHOTO ALBUM—\$35.**  
**8 X 10—\$5.00 5 X 7—\$3.00**  
**WEDDINGS—FAMILY—CANDID**

**SALES MANAGEMENT**  
**TRAINING PROGRAM**

**INCOME POTENTIAL —**  
**'12,000 PLUS**  
**FIRST YEAR**

**CALL 914-472-4013**

**WHO IS BUNS**  
**CLEAVER?**

**CLUE:**

**EDDIE HASKELL'S**  
**FRIEND.**

**SAY HELLO**  
**TO ERNIE**

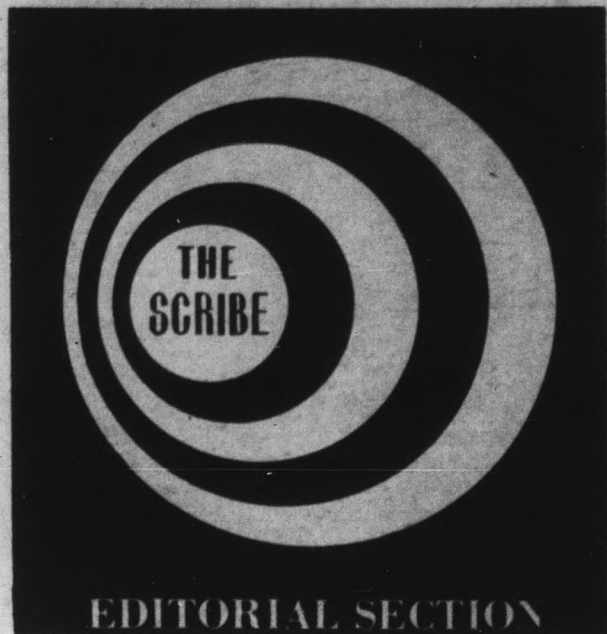
**CAMPUS**  
**Package Store**



**CAMPUS PACKAGE**  
**STORE**  
**378 Park Ave.**  
**333-1331**

68846





## Cliff Russ/Student Of The Year

Each year at UB there emerges a number of students who get involved, work for student organizations and generally represent, or attempt to represent the students. Out of that group of varied personalities, at the year's end, we look back and see a small number who have proven themselves to be the hardest workers demonstrating the greatest amount of dedication and perseverance. It is from that group that The Scribe annually chooses its Student of the Year.

Out of those few usually one student stands out. This year The Scribe Editorial Board's choice for Student of the Year is someone who has displayed a great deal of courage and is indeed an example for future student leaders to emulate. That student leader is Cliff Russ, treasurer of Student Council.

Early April was a very sad time for the campus as Cliff passed away after a long battle with cancer. But



in reflecting back on this year, the memories proved to be happy and proud ones in recalling the dedication and enthusiasm Cliff had for his office of treasurer.

We stress that this award is not presented in pity for Cliff's death because it would not do justice to Cliff's dedication to his office, it is presented in respect for his work on Student Council and for the student body, Cliff performed for while he was alive.

If more student leaders executed the duties of their offices with the dedication of Cliff, the students could not fail to be better off. We are very proud to present the 1975 Student of the Year award to Cliff Russ.

(The author of this tribute is Neill Borowski managing editor of the Scribe for 1974-1975)

## LETTERS TO THE EDITOR

### NEW VICE PRESIDENT

The University Senate will select a committee next Wednesday to assist President Leland Miles in choosing a new vice president for Academic Affairs when Dr. Warren Carrier leaves this summer.

In filling the position, Miles said his aim is "to find a capable person who is willing to serve on a temporary basis, and who can be spared from his present position for perhaps two years."

The committee will contain four faculty, two students and two administrators from the Senate's newly elected membership.

### Editorial Reply

In reply to Janet Scarpone's letter to the editor that appeared in the May 8th issue of the Scribe, I would like to assure Miss Scarpone that I was not asleep during the "Backroads" dance concert performance, and that I was well aware of the good qualities and aspects of the recital.

In my original review I did mention J. Edward Sydow's fine performance. In fact I devoted two whole paragraphs to him alone. Unfortunately, much of my positive remarks as well as my praise of Sydow were cut from my article because of space limitations.

Mark Lambeck

### System

To The Editor:

In the May 8 Forum by Linda Waller, 'The System isn't working' there are two themes that run through at least the last part that must be questioned. The first is the concept of an "academic extermination program" at this university that is aimed at the black students. The three examples Ms. Waller do not form enough of pattern to warrant her conclusion. Especially, since the Upward Bound program is not, as far as I know,

a University funded program. Also, with the financial trouble this institution is in I do not believe that President Miles is going to let anything destroy the Federal source of funds by destroying our correct balance of minorities as dictated by the 'Uncle.'

The second theme, one voiced in the article in the May 6 issue, is the concept of special treatment of blacks and their need. To keep a professor because of color, or to give funds to a minority for the same basis, is just as racist and unconstitutional as firing the professor or withholding the funds on the grounds of color.

I am not saying that they do not have a right to minority study programs or monetary and personnel resources. They and every 'minority' have that right. It is wrong to allow any minority special privileges over others because they are a mi-

nority.

The debt owed the Black student today is not a debt owed for 300 years or 30 years. It is the debt owed to every person in this country, the chance to achieve what the individuals talents will allow them to achieve. That is all! This debt does not include keeping a professor on because he or she is black in color or outlook.

If Ms. Waller can prove that the professor she mentioned is let go because he is black, then she has a case. If she can prove her point about an extermination of black students from this school then she has a better case. Outside of that, what she is calling for is not within the realm of what is right and just.

What is its realm? That of special privileges. I always thought that special privileges is what we were trying to end in this country.

Eric Gould

## THANKS

The Scribe wishes to thank you—the students, faculty, administrators and other members of our little community for what we feel was a very rewarding year.

May both the good and the bad points of the year be remembered but perhaps lets remember the good a little longer. Have a good summer, see you next year.

Established March 7, 1930

**MANAGING EDITOR**  
Jack Kramer

<b>ADVERTISING MANAGER</b> Ed Rosenthal	<b>EDITION EDITOR</b> Jill Landes
<b>NEWS EDITORS</b> Maureen Boyle Dan Tepfer	<b>COPY EDITOR</b> Ann Dematteo
<b>SPORTS EDITOR</b> Mark Root	<b>PHOTO EDITOR</b> Vic Goldman
<b>CULTURE EDITOR</b> Tom Kilen	<b>CIRCULATION MANAGER</b> Paul Isenberg
<b>ASST. AD MANAGER</b> Valerie Intelleiano	<b>RESIDENT PHOTOGRAPHER</b> Kenneth R. Randolph
<b>RESIDENT NEWSMAN</b> James Atkinson	<b>EDITORIAL WRITER</b> Brooke Maroldi
<b>OP. ED. EDITOR</b> Michael A. Clark	<b>NEWS LIBRARIAN</b> Hal Tepfer
	<b>ADVISER</b> Dr. Howard B. Jacobson

**STAFF**  
Rhonda K. Craven, Jack Noonan, Jean Miller, Jerry Penacoli, David Perrella, Mark Lambeck, Elliot Huron, Dotti Simons, Sylvia Cresso, Ron Mitchell, Lee Russell, Gene Kalbacher.

**PHOTO STAFF:** John Schnabel, Vic Goldman  
**SPORTS STAFF:** Michael Carpenter, Hal Tepfer, Mark Root.

Published on Tuesdays and Thursdays during the school year except during exam and vacation periods by students for the University of Bridgeport. Subscription rates: \$4 per academic year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students and its contents do not necessarily reflect University policy. Published at 230 Park Ave., Bridgeport, Conn., 06602; (203) 333-2522 or 574-4382.



# CAMPUS COLLOQUY CAMPUS COLLOQUY

## VERBAL POLLUTION

By WILLIAM JAMES MCGILL

Students and politicians display rare unanimity in their increasing concern for pollution of our earth and air.

I share their disquiet over this pollution, which is diminishing the beauty of our environment and the quality of our lives. Because I do, I should like to draw attention to another form of pollution which, though it has gone all but unexamined, is more destructive of the quality of our environment than smog, boiling sea water, and jet noise.

I have in mind what might be called "verbal pollution."

Anyone who listens to what Americans are saying to one another must have observed the increasingly acrid quality of the interchange typical of public life. Rhetorical and polarizing statements by politicians are increasingly familiar aspects of a national scene whose frenetic quality could use tempering by reason and calm. I am especially critical of the press and certain political leaders, because they bear a special responsibility. But the problem is hardly theirs alone. I have to confess that the most unadulterated form of verbal pollution now audible in American life derives unquestionably from the free speech areas of our university campuses. It is compounded of wild, hysterical charges, gross obscenities, dreary cliches, demagoguery, and unreasons.

The milder manifestations of this peculiar linguistic form constitute something that the campus calls "rhetoric."

A form of verbalism in which hostility, paranoia, and threat combine to terrify the listener, rhetoric is delivered in singsong fashion—like a badly rehearsed state speech—to the accompaniment of gestures and grimaces suggesting barely controlled anger.

One can easily become fascinated by the color and style of campus rhetoric, yet I find myself caught up in a sense of boredom with the ridiculous

cliches that typify it. For what can be shallower than the so expectable denunciations of university trustees and administrators as fascist exploiters, running dogs of the Pentagon, and lackeys of the imperialists?

But the drama of our times, the marches, street fights, tear gas, arrests, and trials are such that we are drawn inevitably to listen.

The rhetorical practices typical of campus free-speech areas are easily identifiable as a highly stylized and ritualistic form of social conflict. Rhetoric is directed chiefly against administrators and faculty; it is particularly in evidence on public occasions, and it develops almost inevitably on public occasions that have political overtones.

Before the ascendancy of campus rhetoric, we universities prided ourselves on being centers of civility and tended to smile at hysterical and violent emotional language. Thus when rhetorical pollution hit us in the mid-60's, it had tremendous impact. Having now lived through some years of it, however, we are beginning to comprehend it in analytical rather than moralistic terms. Much of the powerful impact of rhetoric as a contrasting style in an academic community has now diminished. Perhaps now we can begin to observe what surely is obvious—that civilized people have never had to talk to one another in this way in order to put their arguments across forcefully. The British manner of debating has shown us repeated examples of the power of understatement. There is a quality and a style appropriate to an academic community in which clarity of thought and felicity of language converge to generate compelling arguments.

Rhetoric loses all this subtle verbal force in a morass of crude and obscene cliches. It was once effective in arousing naive students. Now they and we cry out for mercy.

(William James McGill is the 16th president of Columbia University. Formerly chancellor of the University of California at San Diego for two years and a professor of psychology there for five, he later became a professor of psychology at Columbia from 1956 to 1965 and was chairman of Columbia's Department of Psychology from 1961 to 1963. Dr. McGill is one of the country's leading mathematical psychologists and a specialist in psychophysics.)

In the Fall (I know, I won't mention it again) THE SCRIBE will be soliciting Op Eds from students, faculty, and other members of the University community. Criteria is simply that the articulation be of interest to our readers (also, loosely defined.) We are looking for the expression of fresh, crisp thought in any of a variety of forms—articles, essays, poetry, drawings and the like (loosely defined.) While in some cases we will request certain individuals to express themselves in THE SCRIBE we realize our inability to identify every source of new creative thought amid the vast forest of potentiality here at UB. THEREFORE, if your thoughts are "new" and/or "creative" and you can elucidate your ideas in a manner that attempts intelligibility and we can print it, mark it Op Ed and leave it off at THE SCRIBE in Mandeville Hall. (If your expression could be characterized by the word "bitching," please redirect it as a Letter to the Editor.)

...create a summertime...

editor.

## Discerning The Challengeable

By Werner von Braun

It gives me a great deal of pleasure to be given this opportunity by Campus Colloquy to pass along to you what hopefully will be a few words of wisdom.

Recently I have become somewhat alarmed by certain trends which manifested themselves among you, the younger generation in this country. Specifically, I refer to your tendencies toward disenchantment and withdrawal with respect to the establishment. Unfortunately, I must admit that in most cases your grievances are more than justified.

The nature of the current dilemma, I believe, has its roots in that proverbial dichotomy between idealism and reality. The cornerstone of this great democracy has been the idealism of its people and the ability of Americans to bridge the gap between idealism and reality and translate ideals into constructive action.

Now among you young Americans there is no want of idealism. But permeating the youth culture are elements of escapism; young people have been unable to reconcile their ideals with the adopting of meaningful output roles within the establishment.

Admittedly, identifying the correct formula for molding concepts into the concrete and resolving the dichotomy is a difficult proposition. There is such a thing as too much idealism where the possessor all but enters the world of the spiritual while existing in that of the material. For these individuals, coping with day-to-day responsibilities is nearly impossible. I don't think this is the case with you young men and women. For you there is a return to normalcy and the ability to apply your ideals to the problems of our society and harvest substantive results.

Your circumstances today have arisen, not because you possess excessive idealism, but because you are faced with too much reality. The key to understanding this statement is the word "awareness." Because the communications revolution has made the world very much smaller, you have become conscious of the tragic plights and problems that have surfaced in every corner of the globe. Amelioration of deplorable conditions in whatever realm they exist is a gargantuan task. In your idealism you have shouldered all of the world's problems and have been overwhelmed by the complexity of the task of effecting improvement.

In essence, you have been unable to discern the challengeable. Now why is this so important? First, from my own experience, it is of in-

tegral necessity for one to come to grips with some task in order to insure intellectual growth. Experiencing happiness and freedom requires that one meet his challenge. I would not be as fulfilled as I am today had I not helped put man on the moon. On the other hand, escapism as a philosophy invites a condition of superfluity.

Second, neither can this great nation survive if it does not meet the challenges which present themselves. Without the participation of you, young Americans, this nation must surely falter; there can be no tomorrow as you are our lifeblood.

What I call for is the realization by all of you that your idealism must be focused; some decision must be made as to which of your capabilities and talents, once applied, offer the greatest chance for making a meaningful imprint on the ills of this world. You must bridge the dichotomy of your idealism and reality.

In discerning the challengeable, you should not aim so high as to risk further disenchantments nor so low as to gain no self-fulfillment. By virtue of mobilizing your youth army, most assuredly will all the woes of this society recede at your attack. The key to the pursuit of your own happiness and the health of the nation lies in your correct choice; but, more than that, in making the choice.

When you meet your goal, then challenge again. Man has reached the moon and still many worthwhile objectives present themselves for me in the space program. Never fear reaching a plateau, for as long as there are people, the problems of this world will be with us, problems whose solution will require youthful idealism.

Remember once more, that to discern the challengeable and then to successfully challenge is to bring new life and dynamism for yourselves, for your nation, for your world; but that to never challenge is not to have lived at all—it is to be sterile and moribund. In the vernacular, young Americans, find ways to cop in and not out—for your own sake, for our sake.

(The father of the American space effort, Wernher von Braun is presently the Deputy Associate Administrator of the National Aeronautics and Space Administration. A graduate of the University of Berlin (PhD), and an experimenter with liquid fuel rockets from as early as 1930, Mr. von Braun has since had a distinguished career in the advancement of rocket sciences. In 1967, he received the Langley Medal of the Smithsonian Institute.)

The 'Scribe' wishes to apologize to  
Paulette Doogan, author of the article on  
the Barnum Child Care Center in  
Tuesday's edition of the paper. Due to  
our error we did not print here name  
above the article

Ed

06849





## Best deal in town...?

In these days of rebates, tax incentives and other cheesy bargains, it's nice to know the bookstore still offers you the best deal on your textbooks.

We will pay you 50% of the list price (regardless of whether you bought it new or used) on all texts that'll be required next semester.

Now if the book won't be used again, we'll give you the best wholesale price we can. (This means we'll be selling the book to a wholesaler who'll sell it to another college store and thus, the price will be lower).

So as soon as you're finished with this semester's books, bring 'em in. And be sure to look over your shelves for texts from past semesters and sell them before they're replaced with new editions.

So, if you want spot cash for your texts, bring them to the bookstore for the best deal in town.

**The University of Bridgeport BARNES & NOBLE Bookstore**

225 MYRTLE AVENUE BRIDGEPORT, CONNECTICUT 06602 TEL: (203) 579-0387

## Growing Theatre Will Bridge Gap

By TOM KILLEN  
Scribe Staff

Children from different social and ethnic backgrounds will have a chance to learn more about themselves and other people this summer because of the efforts of a part-time University faculty member.

Gitta Honegger, lecturer in theater, founded the Growing Theater two years ago to bridge the gap that exists between children from various backgrounds.

"I've found that a kid from Fairfield knows very little about a working class kid from Bridgeport or Stratford, and vice-versa," Honegger says. "There's still a lot of cultural misunderstanding. What we hope to do in the Growing Theater is to correct this situation. We've gathered interested people from all ethnic backgrounds and we are developing our own script which will be performed in churches and playgrounds throughout the area this summer."

The script deals with a central character known as the Fool, she continues. "The Fool has no memory and no bias, because he hasn't been taught anything. He sets out into the new world, ethnically, among his peers, and on the job. During the course of the play he learns he can be accepted and loved in each

world but that also implies that he may have to reject another world.

"The script has not been completed yet, as this is a work in progress, but we want to take it to a point where we ask the audience, if we had to do this over again, how could we teach this creature the essence of being human?"

Honegger founded the Growing Theater as an alternative to the numerous pressures inherent in many forms of commercial theater. "I like to do theater the way I like to do it," she says. "I had worked at Long Wharf and I had directed at universities. I found that there was too much pressure because of the unions, or because there was a grade to give or some other demands to meet. I wanted to create an atmosphere where we could create an ensemble theater, where we could develop our own material and have three months to develop our skills, develop our style, develop our confidence."

Honegger has found that reaction to the Growing Theater has thus far been positive. "We have assembled fantastic talent," she said. "People are literally crawling out of the woodwork getting involved in the project. It's a very exciting program to work with."

## Group Says Students Disturb South End

By JACK NOONAN  
Scribe Staff

The South End Betterment Association (SEBA) recently surprised Mike Tortora, owner of Maloney's restaurant, on Iranistan Avenue, with a formal complaint that raucous crowds have created neighborhood disturbances by drinking, fighting and breaking glass outside the establishment.

Tortora remains surprised because the group has not contacted him about the complaint.

Rolf Peterson, interim president of SEBA said, however, "Tortora was approached by members. We thought we should give him the courtesy to let him know what we were doing." This was two months ago, he added.

SEBA members, according to Peterson, believe University students largely cause the disturbances. When asked how they reached this conclusion, he responded, "after extensive investigation."

Tortora was first surprised because Maloney's apparently suffered a dip in popularity among University students, resulting in less student business in the past three weeks. He said he received no more complaints besides the initial verbal ones and thought the situation

was over.

"I even went to the last meeting (of the SEBA) and nobody even mentioned it," he said.

Tortora became aware of the complaint filed recently with the state Liquor Control commission, after being contacted by The Bridgeport Telegram for comment.

Tortora, aware of the problems outside Maloney's, said he did everything he could to eliminate them. He said he tried to discourage business by ceasing to advertise and stopping all specials. "I don't have any business down here now. I don't know what else they want me to do unless they're trying to put me out of business," Tortora said.

Tortora said Maloney's had been inspected recently by police and fire officials and that it meets all safety standards. He said he even installed panic bars on doors for quick evacuation in the event of emergency.

When asked if a possibility exists that the complaint will be withdrawn because the problems outside Maloney's apparently no longer exist, Peterson said, "I'd be glad to bring it up to the membership. I'm willing to cooperate with anyone that's cooperative."

6849

2851



Rick Neigher

# Dynamic Rock Vocalist Is University Spawned

By GENE KALBACHER  
Scribe Staff

Flipping a clumsy ash from his Marlboro onto the lap of a figurine serving as a surrogate ashtray, Rick Neigher weighs the question: "The Second Wind Band's common denominator?—We're all transvestites!"

His girlfriend blushes and Neigher (as in Rare) tickles her toes, laughing giddily behind a nimbus of thick, curly tar-black hair. "Only kidding," the lead vocalist for the Second Wind Band continues.

"What we're doing right now is marking time until mid-June, at which time we'll be moving into our own house to become the full-time Second Wind Band."

"There'll be a lot of funk to our new music," says Neigher, a voice major in the University music education department who graduates this week. "The band will be doing a lot of jazz harmony combined with our brand of funk. There'll be some very pretty ballads and some exotic-sounding instrumentals. It'll inject a lot of what we think is happening lyrically."

Cupping his chin in hand, Neigher assumes a sitting position uncannily like the makeshift ashtray into which he's just extinguished his butt. This abomination of an ashtray is a cross between Rodin's Thinker and Gandhi meditating on the Ganges. Neigher and his female companion have just returned from a sun-bathing session on the roof of Schine Hall in which he was the lone

male participant. He didn't feel out of place in the least but I was distracted—so we've adjourned to his tenth-floor room where we're doing the interview.

"By Friday I'll be all through here," Neigher says, his voice tinged with both a sigh of relief and a ring of confidence.

Fellow band members Kenny Brewer (Lead guitar, keyboards, and vocals) and Rich Hope (bass and vocals) attended the University for a time but both grew disenchanted and split. Neigher hung in there, spending innumerable hours studying classical voice and honing his own vocal style with a fastidiousness that has made him the most dynamic ale rock vocalist yet spawned by the University.

Quality rock vocalists are as uncommon these days as honest politicians. T. "Ace" Holleran, undoubtedly one of the state's finest drummers, believes Neigher is among the state's rock vocalist vanguard, calling him "a great individual stylist."

Holleran's percussion work with the Repairs, Gregory Street, and Rich McDonald Bands, and presently with the Diane Scanlon and Feathers Band, makes him uniquely qualified to judge talented vocalists.

"I'm a big fan of Rick as far as his talent goes. He has great range and pitch, and truly a style of his own. His stage presence is excellent and his natural ability to project and hit the high notes are the best around for his style of funk rock

music. He can really communicate with an audience—as opposed to most club singers who sing others' tunes just as they sound on record."

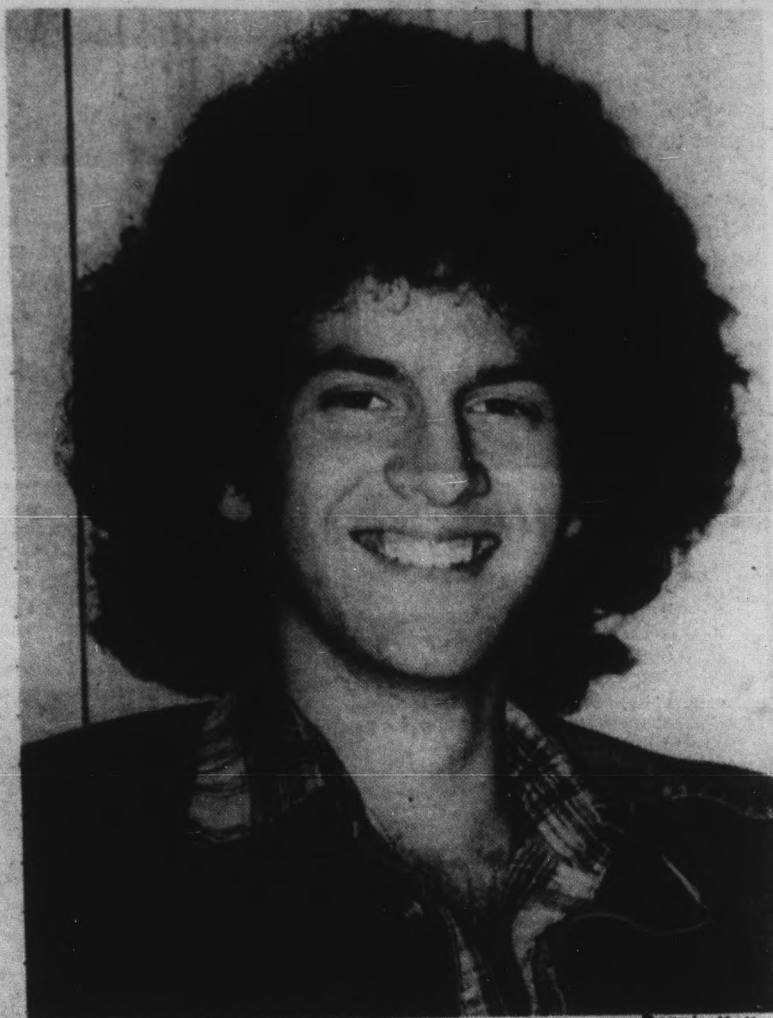
"Everyone in the Second Wind Band is of a very high calibre of musicianship," attests Neigher, who also plays keyboards, rhythm and lead guitar for the group.

"We try to convey the animalistic, bumpy feel with nice lyrical and melodic polyphony."

At this juncture the blonde excuses herself to attend to some more rays. I ask Neigher her name. "Don't print her name, man," he asks plaintively; "it'll hurt my groupie situation."

Neigher doesn't always take himself seriously; however, he refuses to compromise his voice. "One thing I pride myself in is my pitch. My intonation usually seems to be pretty good. And for a singer you have to have an ear or you're screwed."

"The voice is not like an instrument; it's a totally different thing. With an instrument, you



Dennis Kelly

Rick Neigher

press a key and you know what note is going to come out. A voice is moveable—the note that you're going to come out with is sometimes a mystery. As far as pitch goes, it's so variable—the weather affects your voice a lot. And the amount of rest and

sleep is the most important thing—unfortunately."

Neigher's full-bodied tenor voice, coupled with the backing harmonies and uplifting instrumentation by Brewer, Hope, continued on page 8

Phone 336-9684

Jose Lugo  
Permittee

## Park Package Store

WINES ★ LIQUORS ★ BEER

558 PARK AVENUE  
BRIDGEPORT, CONNECTICUT

Taps, Kegs, and Large Selection of Wines

## FREE FINALS FLICKS

**Student Center  
Social Room  
Starting At 8:00**

**FRI: GOLDEN VOYAGE OF SINBAD  
BEST HOUSE IN LONDON**

**SUN: BABES IN TOYLAND  
IT HAPPENED ONE NIGHT**

**MON: WILLIE WONKA & THE CHOCOLATE FACTORY**

**TUES: BEST HOUSE IN LONDON  
IT HAPPENED ONE NIGHT**

**WED: WILLIE WONKA & THE CHOCOLATE FACTORY  
GOLDEN VOYAGE OF SINBAD**

## STOP LOOKING

for a good part-time job!!

- Good Pay
- New Opportunities
- Career Training
- Regular Promotions
- Men and Women Eligible

EARN \$45 FOR ONE WEEKEND PER MONTH, AND TRAIN FOR  
A REWARDING CAREER IN THE TECHNICAL  
SKILL OF YOUR CHOICE.

GETTING INVOLVED BECAUSE  
AMERICA NEEDS US



FOR MORE INFORMATION (No Obligation) CLIP AND MAIL TO:  
ARMY RESERVE OPPORTUNITIES, 4001 WEST DEVON AVE.  
RM. 106, CHICAGO, ILLINOIS 60646

NAME \_\_\_\_\_ AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

"IT PAYS TO GO TO MEETINGS"

## WANTED

Man or woman to expand my  
"Buyers Guide" for the  
trucking industry by selling ad  
space to dealers in Conn. Car  
necessary. Commission.  
Please call 609-443-5662

## NURSES

**JOHNS HOPKINS  
IS HIRING  
NEW GRADS  
NOW!**

START AT \$10,750.  
ADVANCE TO \$11,252  
AFTER LICENSURE.

Our extensive expansion  
program has created several  
openings for new grads in the  
Medical and Surgical Units.  
We offer:

- Intensive orientation
- Full tuition reimbursement
- Many benefits
- Immediate employment
- Inexpensive housing on hospital property

There is immediate opportunity waiting for you in our 1100 bed acute care, teaching and research center. Call Judy Pyle, RN, or Joe Hess collect at (301) 955-5592, or write:

Office of  
Professional Recruitment  
**JOHNS HOPKINS  
HOSPITAL**

Baltimore, Maryland 21205  
An Equal Opportunity Employer  
M-F



## JV Baseball Ends Season With 0-6 Loss

The Purple Knights JV baseball team dropped its last game to West Point Saturday, 0-6. It gave the JV team a final record of 1-6. That final record is final in more ways than one, as there will be no JV team next year.

Even though Bridgeport matched their New York opponents with seven hits, the Knights failed to go further than

third base.

Ralph Neff and Pete Medgansis each had three hits, and Mark Silva had one.

The Cadets took a 3-0 lead in the second inning, and went on to score an additional run in the sixth, and two more in the eighth.

The losing pitcher for the Knights was Phil Wadleigh, who went six innings, giving up three

runs, walking two, and striking out three. His record for the season is 1-3.

Neil Kavey, Kevin O'Brien, and Steve Katz each pitched one inning for Bridgeport.

"The team had more potential than the record indicated," said JV coach Jim Dolan. "We never played well for a whole game. Our good playing came in spurts."

## Ognan Awarded Scholarship

Chris Ognan was awarded a scholarship to summer field hockey camp during last Sunday's women's sports awards banquet. Ognan, goaltender for the 1974 field hockey team, also received a merit award for her performance during the season.

Marilyn Mather, team captain and defensive player, also won a merit award for field hockey. Captain Mary Beth (MB) McGirr and Sue Canarik received awards for their part on the tennis team. Linda Mathinos and Marilyn Mather were cited for their work on the volleyball team. An award for gymnastics was given to Debbie Bellamy. Merit awards for the dance ensemble were received by Myra Byrnes and Janet Scarpone. MB McGirr won an award for her performance as captain of the baseball team.

Jill MacDiarmid, pitcher, and Chris Ognan were honored for their participation during the softball season.

## Neigher, A Rare Sound

continued from page 7

and drummer Rob Usher has propelled the Second Wind Band into the forefront among rock groups in the area.

The band recently returned from college playing dates at Bucknell and Susquehanna Universities in Pennsylvania and recorded its first single, "Heated Discussion," before taping a live performance spot for WTNH TV in New Haven.

Neigher, who says, "I've been singing all my life," feels his vocal technique has improved greatly during his four years at the University. He listens more to choir music than to male solo singers, yet cites Tom Jones' voice for its power, vitality, and cleanliness. He's especially fond of Bernstein's Mass for the way it melds classical and contemporary aspects of music.

Although the Second Wind Band achieves its rare funk without the use of horns, Neigher is quick to point out the

similarities of voice and brass.

"The most similar things in music are the voice and brass instruments. In contemporary music, the trumpet is noted for its range; it's the same way with the voice. We use diaphragmatic support. It's done the same way.

"The voice is the most direct form of communication in music," says the 22-year-old Neigher. "It's in English. The first thing I hear are the words."

Vocals are supreme to him but the band's potential is his prevailing fascination. "The most important thing for this band is to convey the enthusiasm we feel. Our kind of music needs vitality. It needs to see the audience responding. We want to share and communicate what our music does to us.

That's the thing with any art form.

Rick Neigher waits for the tape recorder to turn off before

saying, slyly: "Actually the best thing for your voice is a college degree."

## Grad Student Studies Abroad

continued from page one  
difference in customs," she said. "Houses aren't locked and I could trust my things alone, unlocked and leave the cottage for several days and know that nothing would be disturbed." The lab was also never locked.

"I was free to go anywhere anytime of the day or night with no worry of being annoyed or harmed. There is an extreme sense of honor and a feeling to be obliged to do others a favor. You don't find that here," she said.

"The Japanese are very courteous and friendly," she added.

### Eel Study

McKeever obtained her eel heads for study from a Japanese restaurant just before serving time.

"I used to sit on the curb with a scissors, do a rough dissection and then bring it back to the lab. eel meat is tasty and rather rich when broiled."

During her stay, McKeever mainly worked with the Anguilla japonica and observed other work with hagfish, lampreys and other fish.

McKeever is studying the olfactory system of the eel, comparing the American and Japanese eels in her research thesis. Some authorities believe olfaction guides eels on their thousand mile migration to spawning and fresh water areas.

## Sports Forum

# Can't Be Replaced

Michael Carpenter

Graduation brings mixed emotions into the minds of the graduates. Stepping into the insecure world—alone, leaving behind them the school that has shaped so much of their lives. Some graduates will linger on in the memories of the underclassman and professors, some will be soon forgotten.

Tomm Valuckas, a senior from Watertown, Connecticut will be missed by all who had come to appreciate his friendship. In his four years at Bridgeport, Valuckas, a journalism major, has developed into one of the top writers on the Scribe staff and has made his name known in nearly all Purple Knights sports programs.

"In my mind he has had the greatest impact on sports of any non-player in the history of this school," said soccer and baseball coach Fran Bacon. Bacon said that he has been associated with Valuckas often during the past four years. "He takes part in everything, he keeps my statistics, he is a publicity man. He is very much like a good will ambassador," said Bacon. "Tomm did us a tremendous favor by just being around. He made life easier to live with," he added.

Bacon explained that Valuckas is cut out for sports life. He is a real character and can take and dish out the kidding that accompanies athletics, said Bacon. Valuckas has a real taste for sports. His knowledge is great and he knows what to look for beyond the actual playing of the games, concluded Bacon.

Intramural Director, hockey and tennis coach Jack Rutherford has also been closely associated with Valuckas in the past year. Rutherford said, "I've found him to be a tremendous human being. He has made a fantastic contribution to my teams and to me as a coach." Rutherford explained that he respects Valuckas for being the unique person that he is. "Tomm wants to be the best in whatever he does and has a very promising future ahead of him," commented Rutherford.

Bacon said, "I can replace Frank Catalano and I can replace John Wilson, but you just can't replace Tomm. You can't recruit people that can do as many things as him."

Valuckas plans to work on his hometown newspaper The Town Times after graduation.

As the graduates step forth on that rewarding day to accept their diplomas Valuckas will be among them. However, being the ambitious and courageous human being that he is, Valuckas will continue to live up to the expectations people have placed upon him.

## Authors Denounce Sexist Attitudes

Sexual stereotypes must be eliminated before people can accept others as humans and not base their feelings on sex roles, two authors said last week.

Authors Elizabeth Janeway and Marc Feigen Fasteau discussed "Changing Roles in a Changing World" to 150 people at Mertens Theater.

"Men suffer from traditional stereotypes as much or more than women," Fasteau noted.

Men are channeled into aggressor-worker-competitor roles while women are put into housewife-mother roles, he said.

Men are afraid of and are

sometimes hostile to women, he continued, because they are geared toward "masculine" activities and must deny anything considered "feminine."

"The hostility is covered up, as the boy matures into a man, with an attraction to the opposite sex, with genuine affection and the social necessity of male-female relationships," Fasteau explained.

"The image a woman may feel she has to conform to can be just as devastating," Janeway said. "It is unfortunate that so many of us are so concerned with images and roles."

## Local Band Plays For Walk A Thon

The Second Wind Band, featuring University music education major Rick Neigher, will perform a special benefit concert for the first annual Westport-Fairfield March of Dimes Walk A Thon May 18 at Sturges Park, behind Roger Ludlowe High School, Fairfield.

The band will perform at the end of the scheduled 20-mile walk on behalf of over 200,000 children born each year with birth defects. The walk begins at Ludlowe High School at 9 a.m. The band will play at 3 p.m.

All area residents who are unable to participate in the walk are encouraged to sponsor a walker. As a Walk A Thon sponsor you pledge a contribution to the March of Dimes for every mile your walker covers.

Sponsor sheets for walkers are available at the Interfaith Center, 276 Park Ave., and at Walk A Thon Headquarters, 3571 Main St. For more information call 372-6565 or 259-7127.

## GOING TO BE LOOKING FOR AN APARTMENT IN NEW YORK CITY?

Be Sure to Call Us For That Needed Help In Finding A Quality Apartment At The Right Price Be Seeing You Soon Eastside J. Rodman Realty Co. 230 E. 86 St. (212) 737-9824 212 E. 48 St. (212) 355-2277 Westside Fairwest Realty Ltd. 257 Columbus Ave. (A1 72 St.) (212) 787-6866

## ALASKAN PIPELINE BOOM!

Information on construction and non-construction jobs in Alaska and on the pipeline—Wages, Addresses, Qualifications—The True Story From Alaska. \$5.00.

## DENALI INFORMATION SERVICE

Box 1763, Anchorage, AK. 99510

06851

6853